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Yellowface Krystyn R. Moon 2005 Imagining China: early nineteenth-century writings and musical productions -- Towards exclusion: American popular songs on Chinese immigration, 1850-1882 -- Chinese and Chinese immigrant performers on the American stage, 1830s-1920s -- The sounds of Chinese otherness and American popular music, 1880s-1920s -- From aversion to fascination: new lyrics and voices, 1880s-1920s -- The rise of Chinese and Chinese American vaudevillians, 1900s-1920s

A Contemporary Handbook for Weddings & Funerals and Other Occasions Keith Willhite 2022-02-22 Guidance, advice, and ready-to-use sermons and services for the busy pastor Weddings and funerals are some of the most meaningful events in people's lives, and also some of the most challenging for the pastor to perform. Written with the needs of the busy pastor in mind, this popular and newly updated handbook includes everything necessary to conduct a variety of weddings and funerals, along with other common events such as Communion, baptisms, dedications, and ordinations. Helpful aids for weddings include services, vow renewals, messages, prayers, guidelines for vows, information on marriage laws, and, new in this edition, a service and message for second marriages. Guidance for funerals covers orders of service, quotations and reflections, and eulogies for a variety of circumstances, incorporating those with evangelistic appeal, untimely deaths, and suicide. New to this edition are funerals for service members, victims of violence, accidental deaths, cancer, and community tragedies. Additional new resources include blessing services for a home or special event and guidance for speaking at fraternal organizations. Pastors of all denominations will benefit from the services, advice, and resources in this sought-after handbook.

The Hazards of Hunting a Duke Julia London 2021-08-24 From a "USA Today" bestselling author comes the first novel in a sexy, humorous new Regency-era trilogy about three aristocratic sisters who resort to desperate means to keep up appearances when they are left destitute by their stepfather. Original.

Wayward Reproductions Alys Eve Weinbaum 2004-06-02 Wayward Reproductions breaks apart and transfigures prevailing understandings of the interconnection among ideologies of racism, nationalism, and imperialism. Alys Eve Weinbaum demonstrates how these ideologies were founded in large part on what she calls "the race/reproduction bind"--the notion that race is something that is biologically reproduced. In revealing the centrality of ideas about women's reproductive capacity to modernity's intellectual foundations, Weinbaum highlights the role that these ideas have played in naturalizing oppression. She argues that attention to how the race/reproduction bind is perpetuated across national and disciplinary boundaries is a necessary part of efforts to combat racism. Gracefully traversing a wide range of discourses--including literature, evolutionary theory, early anthropology, Marxism, feminism, and psychoanalysis--Weinbaum traces a genealogy of the race/reproduction bind within key intellectual formations of the late nineteenth and twentieth centuries. She examines two major theorists of genealogical thinking--Friedrich Nietzsche and Michel Foucault--and unearths the unacknowledged ways their formulations link race and reproduction. She explores notions of kinship and the replication of racial difference that run through Charlotte Perkins Gilman's work; Marxist thinking based on Friedrich Engel's *The Origin of the Family*; Charles Darwin's theory of sexual selection; and Sigmund Freud's early studies on hysteria. She also describes W. E. B. Du Bois's efforts to transcend ideas about the reproduction of race that underwrite

citizenship and belonging within the United States. In a coda, Weinbaum brings the foregoing analysis to bear on recent genomic and biotechnological innovations.

Art Index Retrospective 1996

Yale Historical Publications 1924

The Heirs of Stalin Abraham Rothberg 1972

Bad Blood Linda A. Fairstein 2007 In the middle of a trial involving a businessman charged with murdering his wife, Manhattan prosecutor Alexandra Cooper is summoned to investigate an explosion of unknown origin 600 feet below street level when it is traced back to her case.

Swamp Souths Kirstin L. Squint 2020-03-04 *Swamp Souths: Literary and Cultural Ecologies* expands the geographical scope of scholarship about southern swamps. Although the physical environments that form its central subjects are scattered throughout the southeastern United States--the Atchafalaya, the Okefenokee, the Mississippi River delta, the Everglades, and the Great Dismal Swamp--this evocative collection challenges fixed notions of place and foregrounds the ways in which ecosystems shape cultures and creations on both local and global scales.

Across seventeen scholarly essays, along with a critical introduction and afterword, *Swamp Souths* introduces new frameworks for thinking about swamps in the South and beyond, with an emphasis on subjects including Indigenous studies, ecocriticism, intersectional feminism, and the tropical sublime. The volume analyzes canonical writers such as William Faulkner, Zora Neale Hurston, and Eudora Welty, but it also investigates contemporary literary works by Randall Kenan and Karen Russell, the films *Beasts of the Southern Wild* and *My Louisiana Love*, and music ranging from swamp rock and zydeco to Beyoncé's visual album *Lemonade*.

Navigating a complex assemblage of places and ecosystems, the contributors argue with passion and critical rigor for considering anew the literary and cultural work that swamps do. This dynamic collection of scholarship proves that swampy approaches to southern spaces possess increased relevance in an era of climate change and political crisis.

The British Millennial Harbinger and Family Magazine 1848

Art Index Alice Maria Dougan 1997

The Wedding Report Hans-Jürg Suter 1993-09-01 Traditional text types (or genres) are complex linguistic, sociocultural and cognitive phenomena that can only be analysed in flexible interdisciplinary frameworks fusing structural and process-oriented approaches and combining quantitative description with qualitative interpretation and evaluation. The theoretical and methodological implications of the prototypical text type concept which is developed in this book are explored in an exhaustive case study of a representative (ie prototypical) genre: the wedding report, a conventional type of news report published in local English newspapers. The distinctive contextual and textual features -- situational context, text production processes, function, thematic structure, and form on the macro- and microlevel -- are analysed synchronically and diachronically. The linguistic findings are integrated into a comprehensive view of the interplay between the genre as a linguistic frame and its sociocultural context. The study puts special emphasis on addressing the methodological problems arising from the inherent fuzziness of traditional text types, and can thus serve as a detailed working model of genre analysis, designed to be adapted to the specific requirements of similar studies.

The United Methodist Periodical Index 1970

IEG Sponsorship Sourcebook 1998

Destined Patricia Haley 2010-06-29 Brother battles brother for ultimate control of their father's

multimillion-dollar ministry in the captivating second novel from #1 Essence bestselling author Patricia Haley's provocative new series inspired by the biblical kings David and Solomon Don Mitchell thought he'd left DMI headquarters behind forever when he fled to South Africa after his dying father chose his younger, inexperienced half brother, Joel, to run the thriving family business. But after three years of self-imposed exile, he has returned to take over DMI at the gentle urging of beautiful Abigail, who was once his father's assistant. His brother, Joel, plagued by a slew of illicit affairs and poor judgment, is plunging the business into ruin, and Don's plans to secretly assume control of the ministry come into question when his estranged sister refuses to help him. Don must decide whether to face down his power-hungry brother to save the ministry his father worked so hard to build—and take a chance on an unrequited love he never dreamed Abigail would reciprocate—or return to South Africa to find refuge in his own thriving company and the budding romance he left behind. After much soul searching, Don comes to realize that his destiny is inescapable. Patricia Haley's evocative modern-day interpretation of these popular biblical tales will keep readers riveted until the stunning conclusion.

The Attitude of Martin Bucer Toward the Bigamy of Philip of Hesse Hastings Eells 1924
Dancing Down the Barricades Matthew Frye Jacobson 2023 "Through the lens of Sammy Davis Jr.'s six-decade career in show business—from vaudeville to Vegas to Broadway, Hollywood, and network TV—*Dancing Down the Barricades* examines the workings of race in American culture. The title phrase holds two contradictory meanings regarding Davis's cultural politics: did he dance the barricades down, as he liked to think, or did he simply dance down them, as his more radical critics would have it? Sammy Davis Jr. was at once a pioneering, barrier-busting, anti-Jim Crow activist and someone who was widely associated with accommodationism and wannabe whiteness. Historian Matthew Jacobson attends to both threads, analyzing how industry norms, productions, scripts, roles, and audience expectations and responses were all framed by race, against a backdrop of a changing America. In the spirit of better understanding Davis's life and career, *Dancing Down the Barricades* examines the complexities of his constraints, freedoms, and choices for what they reveal about Black history and American political culture"--

The Women's Mosque of America Tazeen M. Ali 2022-11 "The Women's Mosque of America analyzes how American Muslim women cultivate new forms of Islamic authority that contend with gender inequality, anti-Blackness, and global Islamophobia by approaching the Qur'an as a tool for social justice and community building, providing insights on Islamic authority at the intersections of gender, religious space, and national belonging"--

Ruth 3,000 Years of Sleeping Prophecy Awakened

Decolonizing Contemporary Gospel Music Through Praxis Robert Beckford 2023-08-24 Is contemporary Black British gospel music a coloniality? What theological message is really conveyed in these songs? In this book, Robert Beckford shows how the Black British contemporary gospel music tradition is in crisis because its songs continue to be informed by colonial Christian ideas about God. Beckford explores the failure of both African and African Caribbean heritage Churches to Decolonise their faith, especially the doctrine of God, biblical interpretation and Black ontology. This predicament has left song leaders, musicians and songwriters with a reservoir of ideas that aim to disavow engagement with the social-historical world, black Biblical interpretation and the necessity of loving blackness. This book is decolonisation through praxis. Reflecting on the conceptual social justice album 'The Jamaican Bible Remix' (2017) as a communicative resource, Beckford shows how to develop production tools to inscribe decolonial theological thought onto Black British music(s). The outcome of this process is the creation of a decolonial contemporary gospel music genre. The impact of the album is demonstrated through case studies in national and international contexts.

Cross and Crucible John Warwick Montgomery 1973

Ancient Epistolary Fictions Patricia A. Rosenmeyer 2001-04-30 A comprehensive look at fictive letters in Greek literature from Homer to Philostratus, first published in 2001. It includes both embedded epistolary narratives in a variety of genres (epic, historiography, tragedy, the novel),

and works consisting solely of letters, such as the pseudonymous letter collections and the invented letters of the Second Sophistic. The book challenges the notion that Ovid 'invented' the fictional letter form in his *Heroides* and considers a wealth of Greek antecedents for the later European epistolary novel tradition. Epistolary technique always problematizes the boundaries between fictionality and reality. Based on a process of selection and self-censorship, the letter is a construction, not a reflection, of reality. The author bypasses the question of sincerity for a close look at epistolary self-representation, the function of the letter form and the nature of the relationship between writer and reader in a wide range of ancient Greek texts.

Reading Henry James George Monteiro 2016-04-22 Henry James (1843-1916) has been championed as an historian of social conscience and attacked as a spokesman for social privilege. His Americanness has been questioned by nativists and defended by Brahmins. Critics took issue with his lucidly complex style. "It's not that he bites off more than he can chew, but that he chews more than he bites off," a contemporary complained. Although he was an acknowledged master in his final years, James' narrow readership has dwindled in the century since his death. This book examines allusions, sources and affinities in James' vast body of work to interpret his literary intentions. Chapters provide close analysis of *Daisy Miller*, *The American*, *The Beast in the Jungle* and *The Wings of the Dove*. His fascination with poet Robert Browning is discussed, along with his complicated relationship with Marian "Clover" Adams and her husband, Henry, who was the author of *The Education of Henry Adams*. Instructors considering this book for use in a course may request an examination copy here.

Meditations of My Heart Shirley L. Hudson 2009-05 *Meditations of My Heart* is a collection of soliloquies composed by Shirley Hudson. Interacting with happenings in her life, she finds analogies that speak to the territory of Christian experience. Seeking to provide greater practical and devotional application, she has assembled an index in the back of the book listing the various scriptural passages that figured in each meditation. The soliloquies were sent out on a weekly basis via email to an ever-increasing audience. Many who received them expressed appreciation and suggested that they be published in book form in order to have them at hand and to share them with a wider audience. Her first hundred meditations were published in a book entitled *He Awakens Me*. This volume contains her second hundred. The author hopes and prays that they will not only reach a wider audience, but that they will prove to be helpful in promoting that quality of life that truly honors and glorifies her Savior, the Lord Jesus Christ.
Twinomujuni April Linda Dobbs 2010-07 It is early daylight in a small mountain town in southwestern Uganda, close to the Rwandan border. The children are dressed in rags they got from a trash dump. They were up early to be at the slaughtering place in town where they will soak up the blood of freshly slaughtered cattle with whatever they can find. This blood will be what they eat today, along with rotting fruits and vegetables obtained from the town garbage. At night, they will sleep in ditches and fields. Their parents died of AIDS, or malaria. Their living relatives are already caring for large households on less than \$1.00 per day income. There is no place for them to go. There is no welfare, food stamps or Child Protective Services. A couple from California travel there as representatives of their church as part of a cultural exchange program. They stay with a Pastor and his family. This Pastor's dream is to build an orphanage for at least some of these hopeless children. The couple stays for a month, meet people, see the children, and go home with no expectations of ever returning. The Pastor fasted and prayed that they would tell the children's stories, and that they would come back.... TWINOMUJUNI (pronounced Twin ohm zhu nee) Means "we have a Savior" in the Rukiga language.

The Broke and Beautiful Life Stefanie O'Connell 2015-01-01 After moving to New York City to become a Broadway actress, Stefanie O'Connell faced one of two inevitabilities when faced with unemployment--spiral into debt or learn how to effectively manage her money. Punctuated with humor, insight, and essential money management lessons, *The Broke and Beautiful Life* offers practical strategies to make smarter financial decisions today as a means to fulfill the goals and dreams of tomorrow. Specializing in personal finance (with an emphasis on personal), Stefanie

engages those who shy away from the word "investing," scoff at the word "budget," and equate interest rates with "snooze fest." She encourages readers to redefine their relationship with money and approach budgeting as an exciting and sexy tool to transform from broke to beautiful while enjoying every step along the way.

Michelle Obama Peter Slevin 2016-01-26 This is the inspiring story of a modern American icon, the first comprehensive account of the life and times of Michelle Obama. With disciplined reporting and a storyteller's eye for revealing detail, Peter Slevin follows Michelle to the White House from her working-class childhood on Chicago's largely segregated South Side. He illuminates her tribulations at Princeton University and Harvard Law School during the racially charged 1980s and the dilemmas she faced in Chicago while building a high-powered career, raising a family, and helping a young community organizer named Barack Obama become president of the United States. From the lessons she learned in Chicago to the messages she shares as one of the most recognizable women in the world, the story of this First Lady is the story of America. *Michelle Obama: A Life* is a fresh and compelling view of a woman of unique achievement and purpose.

The Roman Wedding Karen K. Hersch 2010-05-24 This is the first book-length examination of Roman wedding ritual.

Judy, Or the London Serio-comic Journal 1872

The Business of Being a Wedding Planner Anthony V. Navarro 2014-04-11 Looking for a way to get over that unemployment slump? Make the plunge in a field that is constantly full of opportunities and only continues to grow. Starting your own wedding planner business doesn't have to be just a dream. This book reveals just how you can make that happen. This is the wedding planning business self-starter 101. Learn how to start making connections to create the most spectacular weddings. Find out how to listen to the individual needs of each unique client. Discover how easy it can be to start getting the word out about your fabulous wedding business. Best of all, see firsthand how rewarding and lucrative your wedding planner venture can be. Make money, work for yourself, and be the behind-the-scenes person making sure your clients have the best memories for the most important day of their lives.

The Wedding Book Mindy Weiss 2016-09-06 Everything you need to make the wedding of your dreams come true, no matter what your vision, taste, or budget. Written by Mindy Weiss, the "megastar wedding planner" (People), *The Wedding Book* is the most comprehensive wedding guide published, and is now revised and updated for a new generation of brides- and grooms-to-be. . *The Wedding Book* is your fashion consultant, etiquette expert, menu planner, floral designer, and shoulder to lean on with advice if sticky family issues turn up. It's an insider source for contract negotiation and budget-stretching tips. It explains how to get the most out of Etsy, Pinterest, Instagram, and other social apps and websites—including how to use Uber for guest transportation. Whatever the subject—cakes, stationery, video (including drones!), lingerie, tents, insurance, port-a-potties, party favors, the toasts, looking great in photos, tipping, thank-you notes—*The Wedding Book* has the answer.

The Jericho Wall Chike Momah 2011-10-27 This is a story of the Igbo Diaspora in America. It is a story of the cultural conflicts that often arise when an Igbo youth falls in love with, and wants to marry, a non-Igbo. Okocha Anigbo, one of the two sons of Chief Nat and Lolo Ekemma Anigbo, meets and falls in love with an American girl, Tatiana Karefa, the daughter of Edna and Philip Karefa, a jovial and unapologetic Baptist. But Chief Anigbo, a well-respected Igbo community leader and vocal opponent of cross-cultural marriages, is bitterly and implacably opposed to his sons plan to marry the American girl. Entreaties from his son, and even from one of the respected elders of the Igbo community, Chikezie Odogwu, fail to persuade him to change his position. For his part, Okocha sees the traditional and cultural underpinnings relating to the institution of marriage among the Igbo as a veritable Wall of Jericho that needs to be breached, to let the Igbo youth freely marry from outside the Igbo clan. In the teeth of Chief Anigbo's opposition, but with the blessing of Philip Karefa, Okocha and Tatiana marry. The denouement

comes with the birth of their child.

With Respect Frank Lake 1982

Beyond the Miracle Worker Kim E. Nielsen 2009 A detailed biography of Anne Sullivan Macy, the teacher and tutor of Helen Keller, that chronicles her early life and life-long dedication to helping Helen.

Woman's Work for Woman 1909

Getting Off Erica Garza 2018-01-09 "Erica Garza has written a riveting, can't-look-away memoir of a life lived hardcore...In an era when predatory male sexual behavior has finally become a topic of urgent national discourse...Getting Off makes for a wild, timely read" (Elle). A fixation on porn and orgasm, strings of failed relationships and serial hook-ups with strangers, inevitable blackouts to blunt the shame—these are not things we often hear women share publicly, and not with the candor, eloquence, and introspection Erica Garza brings to *Getting Off*. What sets this courageous and riveting account apart from your typical misery memoir is the absence of any precipitating trauma beyond the garden variety of hurt we've all had to endure in simply becoming a person—reckoning with family, learning to be social, integrating what it means to be sexual. Whatever tenor of violence or abuse Erica's life took on through her behavior was of her own making, fueled by fear, guilt, self-loathing, self-pity, loneliness, and the hopelessness those feelings brought on as she runs from one side of the world to the other in an effort to break her habits—from East Los Angeles to Hawaii and Southeast Asia, through the brothels of Bangkok and the yoga studios of Bali to disappointing stabs at therapy and twelve-steps back home. In these remarkable pages, Garza draws an evocative, studied portrait of the anxiety that fuels her obsessions, as well as the exhilaration and hope she begins to feel when she suspects she might be free of them. *Getting Off* offers a brave and necessary voice to our evolving conversations about addiction and the impact that internet culture has had on us all—"a profoundly genuine, gripping story that any reader can appreciate" (Vice). "In reading Garza's insight into her own experiences, we better understand ourselves" (The New York Times Book Review).

New Queer Cinema B. Ruby Rich 2013-03-26 Presenting Rich's new thoughts on the new queer cinema (NQC), this volume also brings together the best of her writing on the NQC.

Regulating Desire J. Shoshanna Ehrlich 2014-09-30 Examines the organized efforts to reshape the law relating to young women's sexuality in the United States. Starting with the mid-nineteenth-century campaign by the American Female Moral Reform Society to criminalize seduction and moving forward to the late twentieth-century conservative effort to codify a national abstinence-only education policy, *Regulating Desire* explores the legal regulation of young women's sexuality in the United States. The book covers five distinct time periods in which changing social conditions generated considerable public anxiety about youthful female sexuality and examines how successive generations of reformers sought to revise the law in an effort to manage unruly desires and restore a gendered social order. J. Shoshanna Ehrlich draws upon a rich array of primary source materials, including reform periodicals, court cases, legislative hearing records, and abstinence curricula to create an interdisciplinary narrative of socially embedded legal change. Capturing the complex and dynamic nature of the relationship between the state and the sexualized youthful female body, she highlights how the law both embodies and shapes gendered understandings of normative desire as mediated by considerations of race and class. "Extremely thorough and very enjoyable to read, this book provides an authoritative scholarly voice on its subject matter." "Alesha E. Doan, coauthor of *The Politics of Virginity: Abstinence in Sex Education*

Humorous Structures of English Narratives, 1200-1600 Theresa Hamilton 2013-10-03 We all have the ability to recognize and create humour. But how do we do it? Salvatore Attardo and Victor Raskin have attempted to explain the workings of humour with their General Theory of Verbal Humor. How well does their theory explain the way humour 'works' in a particular text, and can it provide us with interesting, novel interpretations? By identifying and interpreting the narrative structures that create humour, this study tests the usefulness of Attardo & Raskin's

humour theory on a specific corpus of fabliaux, parodies and tragedies. Hamilton proposes a supplementation of the General Theory of Verbal Humor to create a means of undertaking what she calls a 'humorist reading'. By posing the questions 'why is this humorous?', 'how is it humorous?' or 'why is it not humorous?' and providing the theoretical tools to answer them, a 'humorist reading' can make a valuable contribution to our understanding of a literary text and its place in society.

Common Worship: Times and Seasons President's Edition Common Worship 2013-07-15
This revised, expanded edition of the Common Worship President's Edition contains everything to celebrate Holy Communion Order One throughout the church year. It combines relevant material from the original President's Edition with Eucharistic material from Times and Seasons, Festivals and Pastoral Services, and the Additional Collects.