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Dance Production Jeromy Hopgood 2015-09-07
Dance Production: Design and Technology introduces you to the skills you need to plan, design, and execute the technical aspects of a dance production. While it may not seem that staging a dance production is that different from a play or musical, in reality a dance performance offers up unique intricacies and challenges all its own, from scenery that accommodates choreography, to lighting design that sculpts the body, and costumes that complement movement. This unique book approaches the process of staging a dance production from a balanced perspective, making it an essential

resource for dancers and designers alike. Covering a broad range of topics, author Jeromy Hopgood takes the reader through the process of producing dance from start to finish – including pre-production planning (collaboration, production process, personnel, performance spaces), design disciplines (lighting, sound, scenery, costumes, projections), stage management, and more. Bridging the gap between theatrical and dance design, the book includes a quick reference guide for theatrical and dance terminology, useful in giving dancers and designers a common working vocabulary that will ensure productive communication across the different fields.

Fernando Alonso Toba Singer 2013 Presents a supplemented, book-length interview with the founding figure of the Cuban National Ballet and an advocate for bringing ballet to the masses in the wake of the Cuban Revolution of 1959.

Billboard 1948-03-20 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Image of the City Kevin Lynch 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its

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potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The Lumber Manufacturer and Dealer 1917

Ballerina Body Misty Copeland 2017-03-21 The celebrated ballerina and role model, Misty Copeland, shares the secrets of how to reshape your body and achieve a lean, strong physique and glowing health. Misty Copeland believes "There has been a shift in recent years in which women no longer desire the bare bones of a runway model. Standards have changed: what women do want is a long, toned, powerful body with excellent posture." In other words, the body of a ballerina. In her first health and fitness book, Misty will show women how to find the motivation to get healthier and stronger, and how to reshape their bodies to be lean and flexible, with step-by-step advice, meal plans, workout

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routines, and words of inspiration. Celebrating the importance of healthy fats and a fitness regimen based on ballet exercises, Misty shares her own time-tested exercises and an eating plan focusing on healthy fats, both of which keep her in top shape. Tips for motivation and words of encouragement as well as tips on how to keep going even when you may want to give up. An inspiring section on the importance of finding mentors, and eventually being one, plus excerpts from Misty's personal journal, round out this important book on grace and strength.

Macquarie Concise Dictionary Seventh Edition
Macquarie Dictionary 2017-03-28 This Macquarie Concise Dictionary Seventh Edition provides an up-to-date reference of Australian English, with wide coverage to meet the needs of the general dictionary user. Based on the comprehensive Macquarie Dictionary Seventh Edition, this volume includes words and meanings which are particular to our variety of English, as well as those common to the whole English-speaking

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world, with evidence sourced from corpus data. The Macquarie Concise Dictionary includes: · hundreds of new words and definitions such as Bechdel test, fat-shame, freecycle, lane filtering, robopoll · words relating to technology, the internet and social media, such as big data, cyberwarrior, digital tattoo, domotics, dox, listicle, live-tweet, smart buoy · words and phrases from regional Australia, such as early minute, four-pointer, mufti day, Stobie pole · illustrative phrases which clearly show how a word is used in context · valuable usage notes · etymologies (word origins)

The American Silk Journal 1915

Art of Doing Science and Engineering

Richard R. Hamming 2003-12-16 Highly effective thinking is an art that engineers and scientists can be taught to develop. By presenting actual experiences and analyzing them as they are described, the author conveys the developmental thought processes employed and shows a style of thinking that leads to successful results is

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something that can be learned. Along with spectacular successes, the author also conveys how failures contributed to shaping the thought processes. Provides the reader with a style of thinking that will enhance a person's ability to function as a problem-solver of complex technical issues. Consists of a collection of stories about the author's participation in significant discoveries, relating how those discoveries came about and, most importantly, provides analysis about the thought processes and reasoning that took place as the author and his associates progressed through engineering problems.

The Odyssey Homer 1871

Johnson's (revised) Universal Cyclopaedia
1886

PISA Take the Test Sample Questions from OECD's PISA Assessments OECD 2009-02-02

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing

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and trying out the assessment.

Billboard 1948-10-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Making of Prince of Persia Jordan Mechner 2020-03-26 The creator of one of the most innovative and best-selling video games of all time gives an unvarnished look into the process in this one-of-a-kind compilation. Before Prince of Persia was a best-selling video game franchise and a Disney movie, it was an Apple II computer game created and programmed by one person, Jordan Mechner. Mechner's candid and revealing journals from the time capture the journey from his parents' basement to the forefront of the fast-growing 1980s video game industry... and the creative, technical, and personal struggles that

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brought the prince into being and ultimately into the homes of millions of people worldwide. Now, on the 30th anniversary of Prince of Persia's release, Mechner looks back at the journals he kept from 1985 to 1993, offering new insights into the game that established him as a pioneer of cinematic storytelling in the industry. This beautifully illustrated and annotated collector's edition includes: 300 pages of Jordan's original journals, Present-day margin notations by Jordan adding explanation, context, and affectionate cartoons of real-life characters, Archival visuals illustrating the stages of the game's creation, Work-in-progress sketches, rotoscoped animation, screen shots, interface design, memos, and more, A full-color 32-page "Legacy" section in which Jordan and fans share Prince of Persia memories from the past 30 years, including the Ubisoft games and Disney movie. The Making of Prince of Persia is both a tribute to a timeless classic, and an indelible look at the creative process that will resonate with retro-

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gaming fans, game developers, and writers, artists, and creators of all stripes.

Billboard 1982-02-06 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Ballet Companion Eliza Gaynor Minden 2007-11-01 A New Classic for Today's Dancer The Ballet Companion is a fresh, comprehensive, and thoroughly up-to-date reference book for the dancer. With 150 stunning photographs of ballet stars Maria Riccetto and Benjamin Millepied demonstrating perfect execution of positions and steps, this elegant volume brims with everything today's dance student needs, including: Practical advice for getting started, such as selecting a school, making the most of class, and studio etiquette Explanations of ballet fundamentals

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and major training systems An illustrated guide through ballet class -- warm-up, barre, and center floor Guidelines for safe, healthy dancing through a sensible diet, injury prevention, and cross-training with yoga and Pilates Descriptions of must-see ballets and glossaries of dance, music, and theater terms Along the way you'll find technique secrets from stars of American Ballet Theatre, lavishly illustrated sidebars on ballet history, and tips on everything from styling a ballet bun to stage makeup to performing the perfect pirouette. Whether a budding ballerina, serious student, or adult returning to ballet, dancers will find a lively mix of ballet's time-honored traditions and essential new information.

United States Economist, and Dry Goods Reporter 1920

Up to This Pointe Jennifer Longo 2016-01-19 Harper had a plan. It went south. Hand this utterly unique contemporary YA to anyone who loves ballet or is a little too wrapped up in their Plan A. (It's okay to fail, people!) Harper Scott is a

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dancer. She and her best friend, Kate, have one goal: becoming professional ballerinas. And Harper won't let anything—or anyone—get in the way of The Plan, not even the boy she and Kate are both drawn to. Harper is a Scott. She's related to Robert Falcon Scott, the explorer who died racing Amundsen and Shackleton to the South Pole. Amundsen won because he had a plan, and Harper has always followed his model. So when Harper's life takes an unexpected turn, she finagles (read: lies) her way to the icy dark of McMurdo Station . . . in Antarctica. Extreme, but somehow fitting—apparently she has always been in the dark, dancing on ice this whole time. And no one warned her. Not her family, not her best friend, not even the boy who has somehow found a way into her heart. It will take a visit from Shackleton's ghost--the explorer who didn't make it to the South Pole, but who got all of his men out alive--to teach Harper that success isn't always what's important, sometimes it's more important to learn how to fail successfully. A Kids'

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Indie Next List Selection "Longo makes Harper a standout character of fire, commitment, and sass." —The Bulletin, Starred Review "A stunning love letter to ballet and San Francisco, Jennifer Longo's (Six Feet Over It) quirky sophomore novel, *Up to This Pointe*, is the perfect meld of adorable and heart-wrenching." —Shelf Awareness, Starred Review "One of the most breathtaking explorations of navigating heartbreak that I've ever read. This is one for the ages." —Martha Brockenbrough, author of *The Game of Love and Death* "Longo's book brings the reader intimately into Harper's heartbreak and healing in a way that will speak to readers of all ages." —Anna Eklund, University Book Store, Seattle, WA "Incisively written. Longo makes it easy to commiserate with Harper as she tries to move past disappointment and envision a new path forward." —Publishers Weekly "A moving love letter to dance, dreams, and San Francisco." —Kirkus Reviews "Harper is a well-developed, relatable character. Her inner monologue is witty

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and dominates most of the novel, giving a unique perspective. . . . A recommended read for determined teens with an interest in following and exploring their dreams." —School Library Journal "Harper's temporary Antarctic life is evoked with as much vivid, fascinating detail as her 'second home,' the ballet studio. . . . An affecting, memorable examination of disappointment and loss." —The Horn Book Review "Longo's fabulous depiction of McMurdo and the winter residents captures the beauty, humor, and danger of such an isolated existence. An adventure story with lots of heart." —Booklist Handbook of Research in the Social Foundations of Education Steven Tozer 2011-07-05 Parts one and two of this volume present the theoretical lenses used to study the social contexts of education. These include long-established foundations disciplines such as sociology of education and philosophy of education as well as newer theoretical perspectives such as critical race theory, feminist educational theory, and

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cultural studies in education. Parts three, four, and five demonstrate how these theoretical lenses are used to examine such phenomena as globalization, media, popular culture, technology, youth culture, and schooling. This groundbreaking volume helps readers understand the history, evolution, and significance of this wide-ranging, often misunderstood, and increasingly important field of study. This book is appropriate as a reference volume not only for scholars in the social foundations of education but also for scholars interested in the cultural contexts of teaching and learning (formal and informal). It is also appropriate as a textbook for graduate-level courses in Social Foundations of Education, School and Society, Educational Policy Studies, Cultural Studies in Education, and Curriculum and Instruction.

Harper's Bazaar 1867

Billboard 1953-08-22 In its 114th year, Billboard remains the world's premier weekly music

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publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

BONK! Patrick McDonnell 2012-10-09 A collection of previously published strips.

Working in Public Nadia Eghbal 2020-07-14 Open source software has undergone significant shift over the past 20 years. Today, often unseen solo operators maintain code used by millions. In Working in Public, Nadia Eghbal takes an inside look at modern open software development and its evolution over the last two decades--and its ramifications for an internet reorienting itself around individual creators. She examines GitHub as a platform; the structures, roles, incentives, and relationships of open source projects; and their heretofore unexplored maintenance, via the work that software requires its creators and the costs of production that must be maintained.

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Open source offers us a model through which to understand the challenges faced by online creators on all platforms."--Publisher description *Demorests' Monthly Magazine* 1885
Blanket Weaving in the Southwest Joe Ben Wheat
2022-06-28 Exquisite blankets, sarapes and ponchos handwoven by southwestern peoples are admired throughout the world. Despite many popularized accounts, serious gaps have existed in our understanding of these textiles—gaps that one man devoted years of scholarly attention to address. During much of his career, anthropologist Joe Ben Wheat (1916-1997) earned a reputation as a preeminent authority on southwestern and plains prehistory. Beginning in 1972, he turned his scientific methods and considerable talents to historical questions as well. He visited dozens of museums to study thousands of nineteenth-century textiles, oversaw chemical tests of dyes from hundreds of yarns, and sought out obscure archives to research the material and documentary basis for

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textile development. His goal was to establish a key for southwestern textile identification based on the traits that distinguish the Pueblo, Navajo, and Spanish American blanket weaving traditions—and thereby provide a better way of identifying and dating pieces of unknown origin. Wheat's years of research resulted in a masterful classification scheme for southwestern textiles—and a book that establishes an essential baseline for understanding craft production. Nearly completed before Wheat's death, *Blanket Weaving in the Southwest* describes the evolution of southwestern textiles from the early historic period to the late nineteenth century, establishes a revised chronology for its development, and traces significant changes in materials, techniques, and designs. Wheat first relates what Spanish observers learned about the state of native weaving in the region—a historical review that reveals the impact of new technologies and economies on a traditional craft. Subsequent chapters deal with fibers,

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yarns, dyes, and fabric structures—including an unprecedented examination of the nature, variety, and origins of bayeta yarns—and with tools, weaves, and finishing techniques. A final chapter, constructed by editor Ann Hedlund from Wheat's notes, provides clues to his evolving ideas about the development of textile design. Hedlund—herself a respected textile scholar and a protégée of Wheat's—is uniquely qualified to interpret the many notes he left behind and brings her own understanding of weaving to every facet of the text. She has ensured that Wheat's research is applicable to the needs of scholars, collectors, and general readers alike. Throughout the text, Wheat discusses and evaluates the distinct traits of the three textile traditions. More than 200 photos demonstrate these features, including 191 color plates depicting a vast array of chief blankets, shoulder blankets, ponchos, sarapes, diyugi, mantas, and dresses from museum collections nationwide. In addition, dozens of line drawings demonstrate

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the fine points of technique concerning weaves, edge finishes, and corner tassels. Through his groundbreaking and painstaking research, Wheat created a new view of southwestern textile history that goes beyond any other book on the subject. *Blanket Weaving in the Southwest* addresses a host of unresolved issues in textile research and provides critical tools for resolving them. It is an essential resource for anyone who appreciates the intricacy of these outstanding creations.

The Saturday Evening Post 1916

Billboard 1948-04-10 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Illustrated Milliner 1922

Life in Motion Misty Copeland 2014-03-04 Profiles
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the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

Modern Packaging 1964

Billboard 1951-03-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Prince of Persia A. B. Sina 2008-09-02 The past and future are woven together in this epic tale of a prince, an evil vizier, a princess, and a prophecy in ancient Persia.

Contemporary Great Lakes Pow Wow Regalia Marsha MacDowell 1997 Contemporary Great Lakes Pow Wow Regalia showcases the work of contemporary Native American Indian

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artists who make and wear pow wow dance regalia in the Great Lakes region. In addition to photographs taken by Minnie Wabanimkee, the publication contains a series of essays on dance and dance regalia and a glossary of terms by Cameron Wood, Charlotte Heth, Arnie Parish, Thurman Bear, Frances Vincent, and Marclay Crampton.

Constellation of Genius Kevin Jackson 2013-09-17 Ezra Pound referred to 1922 as Year One of a new era. It was the year that began with the publication of James Joyce's *Ulysses* and ended with the publication of T. S. Eliot's *The Waste Land*, two works that were arguably "the sun and moon" of modernist literature, some would say of modernity itself. In *Constellation of Genius*, Kevin Jackson puts the titanic achievements of Joyce and Eliot in the context of the world in which their works first appeared. As Jackson writes in his introduction, "On all sides, and in every field, there was a frenzy of innovation." It is in 1922 that Hitchcock directs his first feature; Kandinsky

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and Klee join the Bauhaus; the first AM radio station is launched; Walt Disney releases his first animated shorts; and Louis Armstrong takes a train from New Orleans to Chicago, heralding the age of modern jazz. On other fronts, Einstein wins the Nobel Prize in Physics, insulin is introduced to treat diabetes, and the tomb of Tutankhamun is discovered. As Jackson writes, the sky was "blazing with a 'constellation of genius' of a kind that had never been known before, and has never since been rivaled." Constellation of Genius traces an unforgettable journey through the diaries of the actors, anthropologists, artists, dancers, designers, filmmakers, philosophers, playwrights, politicians, and scientists whose lives and works—over the course of twelve months—brought a seismic shift in the way we think, splitting the cultural world in two. Was this a matter of inevitability or of coincidence? That is for the reader of this romp, this hugely entertaining chronicle, to decide.

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Ski 1973-11

Ballet Class Melissa R. Klapper 2020 Surveying the state of American ballet in a 1913 issue of McClure's Magazine, author Willa Cather reported that few girls expressed any interest in taking ballet class and that those who did were hard-pressed to find anything other than dingy studios and imperious teachers. One hundred years later, ballet is everywhere. There are ballet companies large and small across the United States; ballet is commonly featured in film, television, literature, and on social media; professional ballet dancers are spokespeople for all kinds of products; nail polish companies market colors like "Ballet Slippers" and "Prima Ballerina;" and, most importantly, millions of American children have taken ballet class. Beginning with the arrival of Russian dancers like Anna Pavlova, who first toured the United States on the eve of World War I, Ballet Class: An American History explores the growth of ballet from an ancillary part of nineteenth-century musical theater, opera, and

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vaudeville to the quintessential extracurricular activity it is today, pursued by countless children nationwide and an integral part of twentieth-century American childhood across borders of gender, class, race, and sexuality. A social history, *Ballet Class* takes a new approach to the very popular subject of ballet and helps ground an art form often perceived to be elite in the experiences of regular, everyday people who spent time in barre-lined studios across the United States. Drawing on a wide variety of materials, including children's books, memoirs by professional dancers and choreographers, pedagogy manuals, and dance periodicals, in addition to archival collections and oral histories, this pathbreaking study provides a deeply-researched national perspective on the history and significance of recreational ballet class in the United States and its influence on many facets of children's lives, including gender norms, consumerism, body image, children's literature, extracurricular activities, and popular culture.

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Catalog of Copyright Entries Library of Congress. Copyright Office 1963

Get Together Bailey Richardson 2019-08-20
Although communities feel magical, they don't come together by magic. *Get Together* is a guide to cultivating a community-people who come together over what they care about. Whether starting a run crew, helping online streamers connect with fans, or sparking a movement of K-12 teachers, the secret to community-building is the same: don't fixate on what you can do for people (or what they can do for you). Instead, focus on what you can do with them. In *Get Together*, the People & Company team provides stories, prompts, and principles for each stage of cultivating a passionate group of people. Every organization holds the potential to build and sustain a thriving community. *Get Together* shows readers how companies and customers, artist and fans, or organizers and advocates, can join forces to accomplish more together than they could have alone.

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Signs and Symbols Adrian Frutiger 1998
Discusses the elements of a sign, and looks at
pictograms, alphabets, calligraphy, monograms,

text type, numerical signs, symbols, and
trademarks.

Demorest's Monthly Magazine 1885