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Spain, a Global History Luis Francisco Martinez Montes 2018-11-12 From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense—the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system—but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

The Yearling Marjorie Kinnan Rawlings 2011-06-28 An American classic—and Pulitzer Prize–winning story—that shows the ultimate bond between child and pet. No novel better epitomizes the love between a child and a pet than *The Yearling*. Young Jody adopts an orphaned fawn he calls Flag and makes it a part of his family and his best friend. But life in the Florida backwoods is harsh, and so, as his family fights off wolves, bears, and even alligators, and faces failure in their tenuous subsistence farming, Jody must finally part with his dear animal friend. There has been a film and even a musical based on this moving story, a fine work of great American literature.

Stitching Snow R.C. Lewis 2014-10-14 Princess Snow is missing. Her home planet is filled with violence and corruption at the hands of King Matthias and his wife as they attempt to punish her captors. The king will stop at nothing to get his beloved daughter back—but that's assuming she wants to return at all. Essie has grown used to being cold. Temperatures on the planet Thanda are always sub-zero, and she fills her days with coding and repairs for the seven loyal drones that run the local mines. When a mysterious young man named Dane crash-lands near her home, Essie agrees to help the pilot repair his ship. But soon she realizes that Dane's arrival was far from accidental, and she's pulled into the heart of a war she's risked everything to avoid. In her enthralling debut, R.C. Lewis weaves the tale of a princess on the run from painful secrets . . . and a poisonous queen. With the galaxy's

future—and her own—in jeopardy, Essie must choose who to trust in a fiery fight for survival.

Smooth Stones Taken from Ancient Brooks Thomas Brooks 1860 Being a collection of sentences, illustrations, and quaint sayings, from the works of that renowned Puritan, Thomas Brooks.

The Lonesome Crown Brian Lee Durfee 2022-11-29 A sweeping epic fantasy weaving both destiny and ancient magic in this masterful final novel in the beloved *Five Warrior Angels* trilogy from Brian Lee Durfee. In the age of belief, magic is a myth. But when an apocalyptic crusade comes to the remote border of Gul Kana, that belief is shattered as is the tenuous peace that held the Five Isles together. Now, the prophecies that were used to justify this war are unravelling revealing a hidden agenda while the world lies in the wake of the degradations of this war. But a slim skein of hope resides within the hidden truths, long kept secret, and scattered throughout the isles—truths less reliant upon prophecy than heroism, and great sacrifice. Not everything is as it seems in this epic, long-awaited conclusion to trilogy which Booklist raved as “high fantasy in the vein of Stephen R. Donaldson or David Eddings, with generous helpings from George R. R. Martin.”

All the Pretty Horses Cormac McCarthy 2010-08-11 NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the *Border Trilogy*, from the bestselling author of *The Passenger* and the Pulitzer Prize–winning novel *The Road* *All the Pretty Horses* is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Look for Cormac McCarthy's latest novels, *The Passenger* and *Stella Maris*.

Wandering Star Romina Russell 2015-12-08 A breathtaking sci-fi space saga inspired by astrology that will stun fans of the *Illuminae Files* and *Starbound* series. Orphaned, disgraced, and stripped of her title, Rho is ready to live life quietly, as an aid worker in the Cancrion refugee camp on House Capricorn. But news has spread that the Marad—an unbalanced terrorist group determined to overturn harmony in the Galaxy—could strike any House at any moment. Then, unwelcome nightmare that he is, Ochus appears to Rho, bearing a cryptic message that leaves her with no choice but to fight. Now Rho must embark on a high-stakes journey through an all-new set of Houses, where she discovers that there's much more to her Galaxy—and to herself—than she could have ever imagined.

Jane Eyre Charlotte Bronte 2021-01-07 Primarily of the bildungsroman genre, *Jane Eyre* follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action—the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are coloured by a heightened intensity that was previously the domain of poetry—*Jane Eyre* revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

27 Wagons Full of Cotton and Other Plays Tennessee Williams 1966-01-17 The thirteen one-act plays collected in this volume include some of Tennessee Williams's finest and most powerful work. They are full of the perception of life as it is, and the passion for life as it ought to be, which have made *The Glass Menagerie* and *A Streetcar Named Desire* classics of the American theater. Only one of these plays (*The Purification*) is written in verse, but in all of them the approach to character is by way of poetic revelation. Whether Williams is writing of derelict roomers in a New Orleans boarding house (*The Lady of Larkspur Lotion*) or the memories of a venerable traveling salesman (*The Last of My Solid Gold Watches*) or of delinquent children (*This Property is Condemned*), his insight into human nature is that of the poet. He can compress the basic meaning of life—its pathos or its tragedy, its bravery or the quality of its love—into one small scene or a few moments of dialogue. Mr. Williams's

views on the role of the little theater in American culture are contained in a stimulating essay, "Something wild..." which serves as an introduction to this collection.

U.S. Marines In Vietnam: The Landing And The Buildup, 1965 Dr. Jack Shulimson 2016-08-09 This is the second volume in a series of chronological histories prepared by the Marine Corps History and Museums Division to cover the entire span of Marine Corps involvement in the Vietnam War. This volume details the Marine activities during 1965, the year the war escalated and major American combat units were committed to the conflict. The narrative traces the landing of the nearly 5,000-man 9th Marine Expeditionary Brigade and its transformation into the III Marine Amphibious Force, which by the end of the year contained over 38,000 Marines. During this period, the Marines established three enclaves in South Vietnam's northernmost corps area, I Corps, and their mission expanded from defense of the Da Nang Airbase to a balanced strategy involving base defense, offensive operations, and pacification. This volume continues to treat the activities of Marine advisors to the South Vietnamese armed forces but in less detail than its predecessor volume, *U.S. Marines in Vietnam, 1954-1964: The Advisory and Combat Assistance Era*.

Billboard 1952-11-29 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A Game of Thrones George R. R. Martin 2003-01-01 NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

The Great Gatsby F Scott Fitzgerald 2021-01-16 Set in the 1920's Jazz Age on Long Island, *The Great Gatsby* chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels.

Hard Times for These Times Charles Dickens 1870

Riders of the Purple Sage: Western Classic Zane Grey 2019-12-18 *Riders of the Purple Sage* tells the story of Jane Withersteen and her battle to overcome persecution by members of her polygamous Mormon fundamentalist church. A leader of the church, Elder Tull, wants to marry her. Withersteen gets help from a number of friends, including Bern Venters and Lassiter, a notorious gunman and killer of Mormons. She struggles with her "blindness" to the evil nature of her church and its leaders, and tries to keep Venters and Lassiter from killing the adversaries who are slowly ruining her.

My Ántonia Willa Cather 1918 A New York lawyer remembers his boyhood in Nebraska and his friendship with a pioneer Bohemian girl.

Why's (Poignant) Guide to Ruby Why The Lucky Stiff 2020-06

Tectonic and Magmatic Evolution of the Snake River Plain Volcanic Province Bill Bonnicksen 2002

History of Ancient Woodbury, Connecticut William Cothren 1854

Corcoran Gallery of Art Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Breaking Point C. J. Box 2013-03-12 Wyoming game warden Joe Pickett's hunt for a fugitive reveals a conspiracy in this taut thriller in the #1 New York Times bestselling series. Joe Pickett always liked Butch Roberson—a hardworking local business-owner whose daughter is friends with his own. Little does he know that when Butch says he is heading into the mountains to scout elk, he is actually going on the run. Two EPA employees have been murdered, and all signs point to Butch as the killer. Soon, Joe hears of the land Butch and his wife had bought to retire on—until they are told the EPA declared it a wetland—and the penalties they charged Butch until the family was torn apart by debt. Finally, it seems, the man just cracked. It's an awful story. But is it the whole story? The more Joe investigates, the more he begins to wonder—and the more he finds himself in the middle of a war in which he must choose sides.

The Starless Sea Erin Morgenstern 2019-11-05 NATIONAL BESTSELLER • From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

The Virginian Owen Wister 1904 Grand Opera House, Harry L. Hamlin, manager, Harry Askin, business manager. The Kirke La Shelle Company offer Dustin Farnum and notable associate players in "The Virginian," stage version by Owen Wister and Kirke La Shelle.

Alone Against the Flames Gavin Inglis 2016-08 This is a solo adventure for the Call of Cthulhu game. It is a horror story set in the 1920s where you are the main character, and your choices determine the outcome. It is also designed to lead you through the basic rules of the game in a gradual and entertaining fashion. Although most such adventures are played with your friends, this one is just for you.

This Side of Paradise F. Scott Fitzgerald 2012-03-12 Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

The Sun, the Earth, and Near-earth Space John A. Eddy 2009 " ... Concise explanations and descriptions - easily read and readily understood - of what we know of the chain of events and processes that connect the Sun to the Earth, with special emphasis on space weather and Sun-Climate."--Dear Reader.

The Night Circus Erin Morgenstern 2011-09-13 #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning.

No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

Blood and Earth Kevin Bales 2016-01-19 For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forever*s and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* "A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action."—Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged."—Publishers Weekly "This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both."—Shelf Awareness (starred review) "This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth."—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

Mining and Engineering World 1905

A Prayer for Owen Meany John Irving 2002 A story of friendship through adversity, faith and destiny, and the search for God.

The Percy Jackson and the Olympians, Book Three: Titan's Curse Rick Riordan 2007-05 In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a mantichore and learn that the goddess Artemis has been kidnapped.

U.S. Marines In Vietnam: Fighting The North Vietnamese, 1967 Maj. Gary L. Telfer 2016-08-09 This is the fourth volume in an operational and chronological series covering the U.S. Marine Corps' participation in the Vietnam War. This volume details the change in focus of the III Marine Amphibious Force (III MAF), which fought in South Vietnam's northernmost corps area, I Corps. This volume, like its predecessors, concentrates on the ground war in I Corps and III MAF's perspective of the Vietnam War as an entity. It also covers the Marine Corps participation in the advisory effort, the operations of the two Special Landing Forces of the U.S. Navy's Seventh Fleet, and the services of Marines with the staff of the U.S. Military Assistance Command, Vietnam. There are additional chapters on supporting arms and logistics, and a discussion of the Marine role in Vietnam in relation to the overall American effort.

Star Maker Olaf Stapledon 2004-05-24 Science fiction-roman.

Against the Day Thomas Pynchon 2012-06-13 A New York Times Notable Book of the Year, a Washington Post Best Book of the Year Spanning the era between the Chicago World's Fair of 1893 and the years just after World War I, and constantly moving between locations across the globe (and to a few places not strictly speaking on the map at all), *Against the Day* unfolds with a phantasmagoria of characters that includes anarchists, balloonists, gamblers, drug enthusiasts, mathematicians, mad scientists, shamans, spies, and hired guns. As an era of uncertainty comes crashing down around their ears and an unpredictable future commences, these folks are mostly just trying to pursue their lives. Sometimes they manage to catch up; sometimes it's their lives that pursue them.

The Story of an African Farm Olive Schreiner 1888

Last Call Shayne Silvers 2018-09-20 You thought you knew how crazy the TempleVerse could get? Hold my beer; LAST CALL is a collection of three drunken novellas set in the TempleVerse, including: Motherlucker-Callie and Quinn's girls' night out in Vegas. Collins-Quinn's prequel novella to the Phantom Queen Diaries. Beerlympian-Gunnar's bachelor party. Get ready for some shenanigans; You might need a drink just to comprehend the insanity.

Echopraxia Peter Watts 2014-08-26 Prepare for a different kind of singularity in Peter Watts' *Echopraxia*, the follow-up to the Hugo-nominated novel *Blindsight* It's the eve of the twenty-second century: a world where the dearly departed send postcards back from Heaven and evangelicals make scientific breakthroughs by speaking in tongues; where genetically engineered vampires solve problems intractable to baseline humans and soldiers come with zombie switches that shut off self-awareness during combat. And it's all under surveillance by an alien presence that refuses to show itself. Daniel Bruks is a living fossil: a field biologist in a world where biology has turned computational, a cat's-paw used by terrorists to kill thousands. Taking refuge in the Oregon desert, he's turned his back on a humanity that shatters into strange new subspecies with every heartbeat. But he awakens one night to find himself at the center of a storm that will turn all of history inside-out. Now he's trapped on a ship bound for the center of the solar system. To his left is a grief-stricken soldier, obsessed by whispered messages from a dead son. To his right is a pilot who hasn't yet found the man she's sworn to kill on sight. A vampire and its entourage of zombie bodyguards lurk in the shadows behind. And dead ahead, a handful of rapture-stricken monks takes them all to a meeting with something they will only call "The Angels of the Asteroids." Their pilgrimage brings Dan Bruks, the fossil man, face-to-face with the biggest evolutionary breakpoint since the origin of thought itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

My Ántonia Willa Cather 2018-10-08 *My Ántonia* is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Ántonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

Races of Stone Jesse Decker 2004 From gnomes to dwarves, this new *Dungeons & Dragons* sourcebook details various mountain-dwelling races.

The Star Rover Jack London 1915 A science-fiction tale of a man's spiritual release from prison by willing the death of his body. Freed, he travels through the pages of man's history.

